

Keenan A. Reesor

August 2023

Brigham Young University
3067 Music Building
Provo, UT 84602
keenan.reesor@byu.edu

1045 E. 17th St.
Buena Vista, VA 24416
(626) 703-7646 (cell)
keenanreesor@gmail.com

Education

PhD University of Southern California, 2016 (historical musicology)
MM University of Southern California, 2010 (piano, with distinction)
BM Utah State University, 2008 (piano performance, magna cum laude)

Appointments

2023– Assistant Professor of Musicology, Brigham Young University
2022–23 Associate Professor of Music, Southern Virginia University
2016–22 Assistant Professor of Music, Southern Virginia University
2016–23 Director of Keyboard Studies, Southern Virginia University
2008–16 Assistant Lecturer, University of Southern California
2010 Adjunct Lecturer, San Diego State University (fall)

Publications

2023 ARTICLE. “Rachmaninoff in Music Lexicons, 1900–2013: A Summary.” In *An Offering to S. V. Rachmaninoff*, edited and translated by Vera B. Val'kova (Moscow: Gnesin Russian Academy of Music, 2023). Forthcoming. In Russian.

2023 ARTICLE. “Rachmaninoff as Émigré: Man, Music, and Reception, 1918–1943.” In *ibid.* In Russian.

2018 ARTICLE. “Rachmaninoff as Russian Émigré: Man, Music, and Reception, 1918–1943” [earlier version of above]. Translated by Vera B. Val'kova. In *Rachmaninoff and World Culture*, edited by Irina N. Vanovskaia, 104–22. Tambov, Russia: Muzei-usad'ba S. V. Rakhmaninova “Ivanovka,” 2018. In Russian.

2016 ARTICLE. “Piatigorsky Comes to Los Angeles.” Historical article commissioned for program book of the 2016 Piatigorsky International Cello Festival (Los Angeles, May 13–22), edited by Chloe Cutts, 20–23. London: *The Strad*, 2016.

2016 DISSERTATION. *Rachmaninoff in Music Lexicons, 1900–2013: Toward a History of the Composer's Reception*. PhD diss., University of Southern California. Ann Arbor, MI: ProQuest Dissertations & Theses Global, 2016.

Grants

- 2017 Southern Virginia University Faculty Development Program (\$1,300). Funded archival research at the British Library and the Royal Academy of Music, December 8–18.
- 2015 AVC Charity Foundation (\$3,000). Funded archival research at the Glinka Russian Museum of Musical Culture, the Moscow Conservatory, and the Saint Petersburg Philharmonia, November 13–December 13.

Conferences

- 2023 “‘Fragments’ of a Musical Style: Rachmaninoff’s Music of Late 1917,” Society for Music Theory (SMT) Russian Theory Interest Group Meeting, American Musicological Society (AMS) & SMT 2023 Joint Annual Meeting, Denver, November 10.
- 2023 “Rachmaninoff in Music Lexicons, 1900–2013: A Preliminary Study of the Composer’s International Critical Reception,” annual conference of the Institute for Russian Music Studies (IRMS), Vipiteno, Italy, & online, July 10–13.
- 2022 “Rachmaninoff in Musical Lexicons (1900–2013),” conference “Musicological Forum 2022,” Gnesin Russian Academy of Music, Moscow, December 6. In Russian. (Read online.)
- 2022 “‘Fragments’ of a Musical Style: Rachmaninoff’s Music of Late 1917,” annual conference of the IRMS, Vipiteno, Italy, & online, July 15.
- 2021 “Between Utopia and Dystopia: Rachmaninoff’s Changing Worldview, 1913–1917,” annual conference of the IRMS, July 16 (online).
- 2021 “Rachmaninoff in Music Lexicons, 1900–2013,” conference of the Rachmaninoff Society “S. V. Rachmaninoff in the Modern World,” Moscow, May 25. In Russian. (Read in absentia.)
- 2018 “From Reactionary to Visionary: Rachmaninoff’s Soviet Rebranding,” joint meeting of the Allegheny, Capital, and Mid-Atlantic chapters of AMS, University of Delaware, Newark, October 6.
- 2018 “Rachmaninoff as Russian émigré: Man, music, and reception, 1918–1943,” conference “S. V. Rachmaninoff and World Culture,” translated by Vera B. Val’kova, *Musei-usad’ba S. V. Rakhmaninova “Ivanovka,”* Tambov, Russia, May 18. In Russian. (Read in absentia.)
- 2017 “Revolution and Reception: Rachmaninoff in Soviet Musical Commentary,” Russian & East European Music Study Group Annual Conference 2017, “Music and Revolution,” Goldsmiths, University of London, December 15.
- 2017 “Rachmaninoff as Russian Émigré, 1918–1943: Man, Music, and Reception,” conference “A Century of Movement: Russian Culture and Global Community Since 1917,” University of North Carolina at Chapel Hill, October 13.

- 2016 “‘A Ghost Wandering in a World Grown Alien’: Rachmaninoff and the ‘Contemporary Problem,’” conference “Prokofiev and the Russian Tradition,” Louisiana State University, Baton Rouge, February 27.
- 2015 “Commercial Music? Rachmaninoff and Stravinsky in Los Angeles, 1940–42,” conference “Russian Los Angeles: Dancers, Artists, Musicians, and Impresarios in Southern California, 1920–50,” Villa Aurora, Beverly Hills, CA, April 18.
- 2015 “Rachmaninoff the Symbolist,” symposium “Scriabin among the Symbolists,” University of California, Los Angeles, March 13.

Lectures

- 2023 “Rachmaninoff in Los Angeles,” LA Phil Humanities festival “Rachmaninoff Was Here,” Greystone Mansion & Gardens, Beverly Hills, CA, February 18.
- 2017–20 Rockbridge Symphony pre-concert lectures (three per season), Lexington, VA.
- 2019 Two-part lecture series on Rachmaninoff’s piano music, Castle Rock Music Camp, Utah Tech University, St. George, UT, June 13–14.
- 2016 Five-part lecture series “Monuments of Symphonic Music,” Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 21–26.
- 2013 “Back to Bach,” St. Mark’s Festival of the Arts, St. Mark’s Episcopal Church, Glendale, CA, May 18.

Performances (selected)

- 2023 CHAMBER. Paul & Rachel Aguilar (violins), Amy Barston (cello), Intermountain Suzuki String Institute (ISSI), Juan Diego Catholic High School, Draper, UT, June 19, 22.
- 2023 CONCERTO. Grieg, Albemarle Symphony Orchestra & Philip Clark, Grisham Hall, St. Anne’s–Belfield School, Charlottesville, VA, March 25.
- 2022 CHAMBER. Paul & Rachel Aguilar (violins), Sigal Music Museum, Greenville, SC, October 27.
- 2021 CHAMBER. Johnna Wu (violin), Megan Mason (viola), Aaron Zelkowicz (cello), and Roger Wagner (double bass), Conductors Retreat at Medomak, Washington, ME, July 4.
- 2021 SOLO. Utah State University Summer Piano Festival, Russell/Wanlass Performance Hall, Logan, June 24. Postponed from 2020 by global pandemic.
- 2021 CHAMBER. William Hagen (violin) and Alice Yoo (cello), ISSI, Juan Diego Catholic High School, Draper, UT, June 14–15.
- 2021 SOLO. Kimball Student Center, Southern Virginia University, Buena Vista, April 30–May 1

- 2020 COLLABORATIVE. Eric Hanson (tenor) and Stanford Olsen (tenor), Kimball Student Center, Southern Virginia University, Buena Vista, January 25.
- 2019 SOLO. Music @ The Cave series, Cave Spring United Methodist Church, Roanoke, VA, November 17.
- 2019 SOLO. Castle Rock Music Camp, Eccles Concert Hall, Utah Tech University, St. George, UT, June 13.
- 2019 COLLABORATIVE. Eric Hanson (tenor), Megan Mason (viola), Kyle Nielsen (tenor), and Mackenzie Romriell (mezzo), Temple Square Performances series, Assembly Hall, Salt Lake City, UT, January 29.
- 2018 CHAMBER. Sirena Huang (violin) and Matthew Zalkind (cello), ISSI, Juan Diego Catholic High School, Draper, UT, June 18–19.
- 2018 CONCERTO. Rachmaninoff *Rhapsody on a Theme of Paganini*, Rockbridge Symphony and Mark Taylor, Lenfest Center for the Arts, Washington and Lee University, Lexington, VA, February 17.
- 2017 SOLO. Music @ The Cave series, Cave Spring United Methodist Church, Roanoke, VA, October 20.
- 2017 SOLO. All-Steinway Series, Eccles Concert Hall, Utah Tech University, St. George, UT, April 24.
- 2017 SOLO. Temple Square Performances series, Assembly Hall, Salt Lake City, UT, April 21.
- 2017 SOLO. Ballroom, Southern Virginia University, Buena Vista, March 31.
- 2016 CHAMBER. Chloé Trevor (violin) and Dane Johansen (cello, Cleveland Orchestra), ISSI, Juan Diego Catholic High School, Draper, UT, June 20 & 23.
- 2016 CONCERTO. Gershwin in F, Fort Collins Symphony and Wes Kenney, Timberline Church, Fort Collins, CO, April 15.
- 2015 COLLABORATIVE. Miao Hou (piano) and Brian Lin (piano), Virginia Waring International Piano Competition special event “Three Pianos, Six Hands, One Performance,” McCallum Theatre, Palm Desert, CA, November 4.
- 2014 CONCERTO. Beethoven No. 5, Cheyenne Symphony Orchestra and William Intriligator, Cheyenne Civic Center, WY, October 11.
- 2014 SOLO. *Hausmusik* series, Cheyenne, WY, October 10.
- 2014 CONCERTO. Grieg, Coachella Valley Symphony and Wayne Abravanel, Rancho Mirage Performing Arts Center, CA, January 26.
- 2014 SOLO. Sunnylands Center and Gardens, Rancho Mirage, CA, January 21.
- 2013 SOLO. Joslyn Center, Palm Desert, CA, November 15.
- 2013 CONCERTO. Rachmaninoff No. 3, Fort Collins Symphony and Wes Kenney, Lincoln Center, Fort Collins, CO, October 5.

- 2013 CONCERTO. Rachmaninoff No. 3, New Bedford Symphony Orchestra and David MacKenzie, Zeiterion Performing Arts Center, New Bedford, MA, September 21.
- 2013 CHAMBER. Catherine Ransom Karoly (flute, Los Angeles Philharmonic) and Jonathan Karoly (cello, Los Angeles Philharmonic), Los Angeles Philharmonic Affiliates Concerts, Mt. San Antonio Gardens, Pomona, CA, April 21.
- 2013 CONCERTO. Grieg, Waring Festival Orchestra and Lucinda Carver, Palm Springs International Piano Competition [formerly the Virginia Waring], McCallum Theatre, Palm Desert, CA, April 1.
- 2013 CONCERTO. Rachmaninoff No. 3, USU Symphony Orchestra and Sergio Bernal, Kingsbury Hall, University of Utah, Salt Lake City, February 13.
- 2012 CONCERTO. Rachmaninoff No. 3, USU Symphony Orchestra and Sergio Bernal, Kent Concert Hall, Utah State University, Logan, December 6.
- 2012 CONCERTO. Rachmaninoff No. 3, Downey Symphony Orchestra and Sharon Lavery, Downey Theatre, Downey, CA, October 20.
- 2012 SOLO. Temple Square Performances series, Assembly Hall, Salt Lake City, UT, October 19.
- 2012 SOLO. Irvine Valley College Performing Arts Center, CA, August 31.
- 2012 CHAMBER. Catherine Ransom Karoly (flute) and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Los Angeles, May 12.
- 2011 CHAMBER. Catherine Ransom Karoly (flute), Iris Karlin (soprano), and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Beverly Hills, CA, March 13.
- 2010 CHAMBER. Catherine Ransom Karoly (flute), Music Teachers' Association of California Annual Convention, LAX Marriott Hotel, Los Angeles, July 4.
- 2010 SOLO. Inaugural Sussex International Piano Competition, Duke's Hall, Royal Academy of Music, London, April 6.
- 2009 SOLO. *Encore!* series, La Quinta, CA, October 3.
- 2008 CONCERTO. Saint-Saëns *Carnival of the Animals*, Utah Festival Opera Orchestra and Barbara Day Turner, Eccles Theater, Logan, July 15.

Piano Competitions (selected)

- 2013 Third Place, solo and concerto divisions, Virginia Waring International Piano Competition, Palm Desert, CA
- 2013 Nominee, American Pianists Association Classical Fellowship Award
- 2011 Finalist, Astral Artists national auditions, Philadelphia
- 2010 Quarterfinalist, Sussex International Piano Competition, London
- 2009 Honorable Mention (fourth place), Wideman International Piano Competition, Shreveport, LA

- 2009 First Place, University of Southern California Concerto Competition, Los Angeles
- 2009 Finalist, Kingsville International Young Artist Competition, TX

Piano Clinical Activities (selected)

- 2021 Adjudicator, Utah State University Summer Piano Festival, Russell/Wanlass Performance Hall, Logan, June 25. (Postponed from 2020 by global pandemic.)
- 2019 Two-part lecture series on Rachmaninoff's piano music, masterclasses, private lessons, Castle Rock Music Camp, Utah Tech University, St. George, June 13–14.
- 2018 Masterclass, Brandon Lee Piano Studio, St. George, UT, February 1.
- 2017 Masterclass, Eccles Concert Hall, Utah Tech University, St. George, April 24.
- 2017 Masterclass, Tuacahn High School for the Performing Arts, Ivins, UT, April 24.
- 2017 Masterclass, Bridget Johansen Piano Studio, Daynes Music, Murray, UT, April 22.

Media

- 2023 PODCAST. Interview, *In the Mood for California*, episode 26, “The Immigrant Who Composed Los Angeles,” released March 31.
- 2016 INTERNET. Interview, Fort Collins Symphony YouTube Channel, Fort Collins, CO, posted April 20.
- 2014 RADIO. Interview, Classical Wyoming, Cheyenne, recorded October 10.
- 2009 RADIO. Performance broadcast, Classical KUSC, Los Angeles.
- 2007 RADIO. Performance broadcast, Classical89, Provo, UT.

Honors (selected)

- 2023 Professor of the Year, Phi Kappa Phi Chapter 341 (Southern Virginia University)
- 2016 Outstanding Graduate, Department of Musicology, University of Southern California
- 2012 Ensemble Award, Department of Keyboard Studies, University of Southern California
- 2012 Pi Kappa Lambda Award, Eta Chapter of the University of Southern California
- 2010 Outstanding Graduate, Department of Keyboard Studies, University of Southern California

Teaching (selected)

All courses are undergraduate.

- 2016–23 Southern Virginia University
Music History

- Introduction to Music History (majors & non-majors)
- Music History I & II (full sequence; majors)
- Music in Civilization (majors & non-majors)

Piano

- Applied Music I, II, & III (individual piano for majors & non-majors)
- Keyboard labs for Musicianship II & III (full sequence; majors)
- Piano Collaboration (majors & non-majors)
- Piano Literature (piano majors)
- Piano Pedagogy (piano majors)

2008–16 University of Southern California (Instructor of Record)

- Russian Music, 1825–1975 (majors; spring 2016)
- Beginning Piano I & II (group piano for non-majors)
- Individual Instruction (piano for majors & non-majors)
- Keyboard Instruction I & II (group piano for majors)

2010 San Diego State University

- Music History I: Antiquity through Baroque (majors; fall)

Service

Musicology

- 2022– Member, editorial board, «Проблемы музыкальной науки»/*Music Scholarship* (Ufa, Russia)
- 2022–23 Proposal reviewer, American Musicological Society
- 2020 Session chair, fall meeting of American Musicological Society Capital Chapter

Southern Virginia University (selected)

- 2022–23 Promotions & Continuing-Status Committee
- 2021–22 Faculty Development Committee (chair)
- 2018–21 Policy Research Committee
- 2018–20 Music Program Coordinator
- 2019–20 Search Committee: Strings Faculty (chair)
- 2017–18 Digital-Literacy Working Group
- 2016–17 Freshman-Course Committee

Outreach (selected)

- 2020 Paradigm High School, South Jordan, UT, January 29.
- 2019 Tuacahn High School for the Performing Arts, Ivins, UT, January 31.

- 2017 Vista Charter School, Ivins, UT, April 25.
2015 Indio High School, Indio, CA, November 5.
2014 Johnson Junior High School, Cheyenne, WY, October 9.

Languages

Russian (conversant & literate)
German (can read with dictionary)
French (can read with dictionary)

For sample translations to English from the preceding languages as well as from Dutch, Italian, Polish, Serbo-Croatian, Spanish, and Swedish, see my dissertation (cited above).

Memberships

Phi Kappa Phi, 2023–
American Musicological Society, 2015–
Pi Kappa Lambda, 2010–