

Keenan A. Reesor

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Education

PhD, University of Southern California, 2016 (historical musicology)
MM, University of Southern California, 2010 (piano, with distinction)
BM, Utah State University, 2008 (piano performance, magna cum laude)

Academic Employment

2016– Assistant Professor of Music, Southern Virginia University
2008–16 Assistant Lecturer, University of Southern California
2010 Adjunct Lecturer, San Diego State University

Publications

2018 “Rakhmaninov kak russkii emigrant: CHelovek, muzyka, retseptsia, 1918–1943” [Rachmaninoff as Russian émigré: Man, music, and reception, 1918–1943]. Translated by V. B. Val'kova. In *S. V. Rakhmaninov i mirovaia kul'tura* [Rachmaninoff and world culture], edited by I. N. Vanovskaia, 104–22. Tambov, Russia: Muzei-usad'ba S. V. Rakhmaninova “Ivanovka,” 2018.

2016 “Piatigorsky Comes to Los Angeles.” Historical article commissioned for the program book of the 2016 Piatigorsky International Cello Festival (Los Angeles, May 13–22), edited by Chloe Cutts, 20–23. London: *The Strad*, 2016.

2016 *Rachmaninoff in Music Lexicons, 1900–2013: Toward a History of the Composer's Reception*. PhD diss., University of Southern California. ProQuest Dissertations & Theses Global.

Grants

2017 Southern Virginia University Faculty-Development Program (\$1,300). Funded archival research in London, December 8–18.

2015 AVC Charity Foundation (\$3,000). Funded archival research in Moscow and St. Petersburg, November 13–December 13. This organization does not normally support musicological research and awarded this grant on an exceptional basis.

Conference Presentations

- (2021) “Between Utopia and Dystopia: Rachmaninoff’s Changing Worldview, 1913–1917,” annual conference of the Institute for Russian Music Studies, Vipiteno, Italy, July, dates TBD. Postponed from 2020 by global pandemic.
- 2018 “From Reactionary to Visionary: Rachmaninoff’s Soviet Rebranding,” joint meeting of the Allegheny, Capital, and Mid-Atlantic chapters of the American Musicological Society, University of Delaware, Newark, October 6.
- 2018 “Rakhmaninov kak russkii emigrant: CHelovek, muzyka, retsepsiia, 1918—1943” [Rachmaninoff as Russian émigré: Man, music, and reception, 1918–1943], conference “S. V. Rakhmaninov i mirovaia kul'tura” [S. V. Rachmaninoff and World Culture], translated and read by V. B. Val'kova, Musei-usad'ba S. V. Rakhmaninova “Ivanovka,” Tambov, Russia, May 18.
- 2017 “Revolution and Reception: Rachmaninoff in Soviet Musical Commentary,” REEM Annual Conference 2017, “Music and Revolution,” Goldsmiths, University of London, December 15.
- 2017 “Rachmaninoff as Russian Émigré, 1918–1943: Man, Music, and Reception,” conference “A Century of Movement: Russian Culture and Global Community Since 1917,” University of North Carolina at Chapel Hill, October 13.
- 2016 “‘A Ghost Wandering in a World Grown Alien’: Rachmaninoff and the ‘Contemporary Problem,’” conference “Prokofiev and the Russian Tradition,” Louisiana State University, Baton Rouge, February 27.
- 2015 “Commercial Music? Rachmaninoff and Stravinsky in Los Angeles, 1940–42,” conference “Russian Los Angeles: Dancers, Artists, Musicians, and Impresarios in Southern California, 1920–50,” Villa Aurora, Beverly Hills, CA, April 18.
- 2015 “Rachmaninoff the Symbolist,” symposium “Scriabin among the Symbolists,” University of California, Los Angeles, March 13.

Public Lectures

- (2021) Lectures TBD, Lifelong Learning Short Program “Three Great Russian Composers and the Russian Revolution,” Washington and Lee University, July 25–28.
- 2019 Two-part series on Rachmaninoff’s piano music, Castle Rock Music Camp, Dixie State University, St. George, UT, June 13–14.
- 2017– Rockbridge Symphony pre-concert lectures (three per season), Lexington, VA.
- 2016 “Monuments of Symphonic Music” (five-part series), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 21–26.
- 2015 “Modernism and Romanticism, 1890–1945” (five-part series), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 16–20.
- 2013 “Back to Bach,” St. Mark’s Festival of the Arts, St. Mark’s Episcopal Church, Glendale, CA, May 18.

Piano Performances (selected)

- (2021) Shared/collaborative recitals with Greg Parker (baritone) and Julia Goudimova (cello), Lifelong Learning Short Program “Three Great Russian Composers and the Russian Revolution,” Washington and Lee University, July 25–28.
- (2021) Collaborative recitals with William Hagen and Alice Yoo, Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June, dates TBD. Postponed from 2020 by global pandemic.
- (2021) Solo recital, USU Summer Piano Festival and Competition, Utah State University Performance Hall, Logan, June, date TBD. Postponed from 2020 by global pandemic.
- 2020 Collaborative recital, Eric Hanson (tenor) and Stanford Olsen (tenor), Kimball Student Center, Southern Virginia University, Buena Vista, January 25.
- 2019 Solo recital, Music @ The Cave series, Cave Spring United Methodist Church, Roanoke, VA, November 17.
- 2019 Collaborative recital with Alice Yoo (cello), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 18.
- 2019 Collaborative recital with William Hagen (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 17.
- 2019 Solo recital, Castle Rock Music Camp, Eccles Concert Hall, Dixie State University, St. George, UT, June 13.
- 2019 Shared/collaborative recital with Nicole Daniels (soprano), Eric Hanson (tenor), Megan Mason (viola), Kyle Nielsen (tenor), and Mackenzie Romriell (mezzo), Kimball Student Center, Southern Virginia University, Buena Vista, April 13.
- 2019 Shared/collaborative recital with Eric Hanson (tenor), Megan Mason (viola), Kyle Nielsen (tenor), and Mackenzie Romriell (mezzo), Temple Square Performances series, Assembly Hall, Salt Lake City, UT, January 29.
- 2018 Collaborative recital with Matthew Zalkind (cello), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 19.
- 2018 Collaborative recital with Sirena Huang (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 18.
- 2018 Concerto (Rachmaninoff Rhapsody) with Rockbridge Symphony and Mark Taylor, Lenfest Center for the Arts, Washington and Lee University, Lexington, VA, February 17.
- 2018 Shared/collaborative recital with Eric Hanson (tenor) and Kyle Nielsen (tenor), Eccles Concert Hall, Dixie State University, St. George, UT, January 31.
- 2017 Solo recital, Music @ The Cave series, Cave Spring United Methodist Church, Roanoke, VA, October 20.
- 2017 Collaborative recital with Matthew Zalkind (cello), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 22.

- 2017 Collaborative recital with Sirena Huang (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 19.
- 2017 Solo recital, All-Steinway Series, Eccles Concert Hall, Dixie State University, St. George, UT, April 24.
- 2017 Solo recital, Temple Square Performances series, Assembly Hall, Salt Lake City, UT, April 21.
- 2017 Solo recital, Southern Virginia University Ballroom, Buena Vista, VA, March 31.
- 2016 Collaborative recital with Dane Johansen (cello, Cleveland Orchestra), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 23.
- 2016 Collaborative recital with Chloé Trevor (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 20.
- 2016 Concerto (Gershwin in F) with Fort Collins Symphony and Wes Kenney, Timberline Church, Fort Collins, CO, April 15.
- 2015 Shared/collaborative piano recital with Miao Hou (piano) and Brian Lin (piano), Virginia Waring International Piano Competition special event “Three Pianos, Six Hands, One Performance,” McCallum Theatre, Palm Desert, CA, November 4.
- 2014 Concerto (Beethoven No. 5) with Cheyenne Symphony Orchestra and William Intriligator, Cheyenne Civic Center, WY, October 11.
- 2014 Solo recital, *Hausmusik* series, Cheyenne, WY, October 10.
- 2014 Concerto (Grieg) with Coachella Valley Symphony and Wayne Abravanel, Rancho Mirage Performing Arts Center, CA, January 26.
- 2014 Solo recital, Virginia Waring International Piano Competition special event, Sunnylands Center and Gardens, Rancho Mirage, CA, January 21.
- 2013 Solo recital, Virginia Waring International Piano Competition special event, Joslyn Center, Palm Desert, CA, November 15.
- 2013 Concerto (Rachmaninoff No. 3) with Fort Collins Symphony and Wes Kenney, Lincoln Center, Fort Collins, CO, October 5.
- 2013 Concerto (Rachmaninoff No. 3) with New Bedford Symphony Orchestra and David MacKenzie, Zeiterion Performing Arts Center, New Bedford, MA, September 21.
- 2013 Shared/collaborative recital with Nonie Reesor (violin) and Julia Marshall (cello), Dixie History and Music Series, Tabernacle, St. George, UT, May 22.
- 2013 Collaborative recital with Catherine Ransom Karoly (flute, Los Angeles Philharmonic) and Jonathan Karoly (cello, Los Angeles Philharmonic), Los Angeles Philharmonic Affiliates Concerts, Mt. San Antonio Gardens, Pomona, CA, April 21.
- 2013 Concerto (Grieg) with Waring Festival Orchestra and Lucinda Carver, Virginia Waring International Piano Competition, McCallum Theatre, Palm Desert, CA, April 1.
- 2013 Concerto (Rachmaninoff No. 3) with USU Symphony Orchestra and Sergio Bernal, Kingsbury Hall, University of Utah, Salt Lake City, February 13.

- 2012 Concerto (Rachmaninoff No. 3) with USU Symphony Orchestra and Sergio Bernal, Kent Concert Hall, Utah State University, Logan, December 6.
- 2012 Solo recital, Utah State University Performance Hall, Logan, December 3.
- 2012 Concerto (Rachmaninoff No. 3) with Downey Symphony Orchestra and Sharon Lavery, Downey Theatre, Downey, CA, October 20.
- 2012 Solo recital, Temple Square Performances series, Assembly Hall, Salt Lake City, UT, October 19.
- 2012 Solo recital, Irvine Valley College Performing Arts Center, CA, August 31.
- 2012 Collaborative recital with Catherine Ransom Karoly (flute) and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Los Angeles, May 12.
- 2012 Solo recital, Dixie Music and History Series, Tabernacle, St. George, UT, April 18.
- 2011 Collaborative recital with Catherine Ransom Karoly (flute), Iris Karlin (soprano), and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Beverly Hills, CA, March 13.
- 2010 Collaborative recital with Catherine Ransom Karoly (flute), Music Teachers' Association of California Annual Convention, LAX Marriott Hotel, Los Angeles, July 4.
- 2010 Solo recital, Inaugural Sussex International Piano Competition, Duke's Hall, Royal Academy of Music, London, April 6.
- 2009 Solo recital, *Encore!* series, La Quinta, CA, October 3.
- 2009 Concerto (Rachmaninoff No. 3) with USC Thornton Chamber Orchestra and Larry Livingston, Bovard Auditorium, University of Southern California, Los Angeles, September 24.
- 2008 Concerto (Saint-Saëns *Carnival of the Animals*) with Utah Festival Opera Orchestra and Barbara Day Turner, Eccles Theater, Logan, July 15.
- 2004 Shared recital, Glinka bicentennial concert, Dom Aktyora, Samara, Russia, April 27.
- 1998 Shared recital, Franz Liszt Academy, Budapest, Hungary.

Piano Competitions (selected)

- 2013 Third Place, solo and concerto divisions, Virginia Waring International Piano Competition, Palm Desert, CA
- 2013 Nominee, American Pianists Association Classical Fellowship Award
- 2011 Finalist, Astral Artists national auditions, Philadelphia
- 2010 Quarterfinalist, Sussex International Piano Competition, London
- 2009 Honorable Mention (fourth place), Wideman International Piano Competition, Shreveport, LA
- 2009 First Place, University of Southern California Concerto Competition, Los Angeles

2009 Finalist, Kingsville International Young Artist Competition, TX

Piano Masterclasses

- (2021) USU Summer Piano Festival and Competition, Utah State University Performance Hall, Logan, June, dates TBD. Postponed from 2020 by global pandemic.
- 2019 Castle Rock Music Camp, Dixie State University, St. George, UT, June 13–14.
- 2019 Brandon Lee Piano Studio, St. George, UT, January 31.
- 2018 Brandon Lee Piano Studio, St. George, UT, February 1.
- 2017 Eccles Concert Hall, Dixie State University, St. George, UT, April 24.
- 2017 Tuacahn High School for the Performing Arts, Ivins, UT, April 24.
- 2017 Bridget Johansen Piano Studio, Daynes Music, Murray, UT, April 22.

Radio Broadcasts

Classical 89, Provo, Utah

Classical KUSC, Los Angeles

Classical Wyoming, Cheyenne

Courses Taught

All courses are undergraduate.

- 2016– Southern Virginia University (Assistant Professor)
- Applied Music I, II, & III (individual piano for majors and non-majors)
 - Group Piano I & II (majors and non-majors)
 - Introduction to Music History (majors & non-majors)
 - Music History I & II (full sequence; majors)
 - Music in Civilization (majors & non-majors)
 - Piano Collaboration (majors & non-majors)
 - Piano Literature (piano majors)
 - Piano Pedagogy (piano majors)
- 2010–16 University of Southern California (Studio Teaching Assistant, Keyboard Studies)
- Supplemental individual piano instruction for piano majors at all degree levels
- 2008–16 University of Southern California (Assistant Lecturer—Instructor of Record)
- Russian Music, 1825–1975 (majors)
 - Beginning Piano I & II (group piano for non-majors)
 - Individual Instruction (piano for majors & non-majors)
 - Keyboard Instruction I & II (group piano for majors)

- 2010 San Diego State University (Adjunct Lecturer)
- Music History I: Antiquity through Baroque (majors)
- 2005–08 Utah State University (Undergraduate Teaching Fellow—Instructor of Record)
- Aural Skills I & II (majors)
 - Individual Piano Instruction (majors & non-majors)
 - Keyboard Harmony I & II (majors)

University Service

All service occurred at Southern Virginia University.

- 2018–20 Music Program Coordinator
- 2019–20 Search Committee: Strings Faculty (chair)
- 2018–19 Policy Research Committee
- 2018 Search Committee: Strings Faculty (spring)
- 2017–18 Search Committee: Choral-Vocal Faculty
- 2017–18 Digital-Literacy Working Group
- 2016–17 Search Committee: Choral-Vocal Faculty
- 2016–17 Freshman-Course Committee

Honors (selected)

- 2016 Outstanding Graduate, Department of Musicology, University of Southern California
- 2012 Ensemble Award, Department of Keyboard Studies, University of Southern California
- 2012 Pi Kappa Lambda Award, Eta Chapter of the University of Southern California
- 2010 Outstanding Graduate, Department of Keyboard Studies, University of Southern California

Community Outreach

- 2020 Paradigm High School, South Jordan, UT, January 29.
- 2019 Tuacahn High School for the Performing Arts, Ivins, UT, January 31.
- 2019 Paradigm High School, South Jordan, UT, January 29.
- 2018 Tuacahn High School for the Performing Arts, Ivins, UT, February 1.
- 2017 Vista Charter School, Ivins, UT, April 25.
- 2017 Tuacahn High School for the Performing Arts, Ivins, UT, April 24.
- 2015 Indio High School, Indio, CA, November 5.

- 2014 Johnson Junior High School, Cheyenne, WY, October 9.
2014 Sunnylands Center and Gardens, Rancho Mirage, CA, January 21.
2013 George Washington Charter School, Palm Desert, CA, November 15.

Foreign Languages

Russian (conversant and literate)
German (can read with dictionary)
French (can read with dictionary)

For sample translations to English from the preceding languages as well as from Dutch, Italian, Polish, Serbo-Croatian, Spanish, and Swedish, see my dissertation (cited above).

Memberships

American Musicological Society, 2015–
Pi Kappa Lambda National Music Honor Society, Eta Chapter, 2010–