

Keenan A. Reesor

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Southern Virginia University
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EDUCATION

PhD, University of Southern California, 2016 (historical musicology)
MM, University of Southern California, 2010 (piano performance)
BM, Utah State University, 2008 (piano performance)

ACADEMIC APPOINTMENTS

Southern Virginia University, Assistant Professor of Music, 2016–

PUBLICATIONS

- 2018 “Rakhmaninov kak russkii emigrant: CHelovek, muzyka, retsepsiia, 1918–1943”
[Rachmaninoff as Russian émigré: Man, music, and reception, 1918–1943].
Translated by V. B. Val'kova. In *S. V. Rakhmaninov i mirovaia kul'tura: Materialy VI
mezhdunarodnoi nauchno-prakticheskoi konferentsii, 17–18 maia 2018 goda*
[Rachmaninoff and world culture: Proceedings of the sixth international academic
conference, May 17–18, 2018], edited by I. N. Vanovskaia, 104–122. Tambov,
Russia: Muzei-usad'ba S. V. Rakhmaninova “Ivanovka,” 2018.
- 2016 “Piatigorsky Comes to Los Angeles.” Featured historical article commissioned for the
program book of the 2016 Piatigorsky International Cello Festival, May 2016, 20–23.

PROFESSIONAL EXPERIENCE—PIANO

Performances (selected)

- 2019 Solo recital, Castle Rock Music Camp, Dixie State University, St. George, UT, June
13.
- 2019 Solo recital, Music @ the Cave, Roanoke, VA, May 19.

- 2019 Collaborative recital with Eric Hanson (tenor), Megan Mason (viola), Kyle Nielsen (tenor), and Mackenzie Romriell (mezzo), Temple Square Performances, Assembly Hall, Salt Lake City, UT, January 29.
- 2018 Collaborative recital with Matthew Zalkind (cello), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 19.
- 2018 Collaborative recital with Sirena Huang (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 18.
- 2018 Collaborative recital with Sonja Poulter (soprano), Southern Virginia University Ballroom, Buena Vista, VA, April 24.
- 2018 Collaborative recital with Mackenzie Romriell (mezzo), Southern Virginia University Ballroom, Buena Vista, VA, March 27.
- 2018 Concerto performance (Rachmaninoff *Rhapsody*) with Rockbridge Symphony and Mark Taylor, Lenfest Center for the Arts, Washington and Lee University, Lexington, VA, February 17.
- 2018 Collaborative recital with Eric Hanson (tenor) and Kyle Nielsen (tenor), Eccles Concert Hall, Dixie State University, St. George, UT, January 31.
- 2017 Solo recital, Music @ The Cave, Cave Spring United Methodist Church, Cave Spring, VA, October 20.
- 2017 Collaborative recital with Matthew Zalkind (cello), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 22.
- 2017 Collaborative recital with Sirena Huang (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 19.
- 2017 Solo recital, All-Steinway Series, Eccles Concert Hall, Dixie State University, St. George, UT, April 24.
- 2017 Solo recital, Temple Square Performances, Assembly Hall, Salt Lake City, UT, April 21.
- 2017 Solo recital, Southern Virginia University Ballroom, Buena Vista, VA, March 31.
- 2016 Collaborative recital with Dane Johansen (cello, Cleveland Orchestra), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 23.
- 2016 Collaborative recital with Chloé Trevor (violin), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 20.
- 2016 Concerto performance (Gershwin in F) with Fort Collins Symphony and Wes Kenney, Timberline Church, Fort Collins, CO, April 15.

- 2015 Collaborative piano recital with Miao Hou (piano) and Brian Lin (piano), Virginia Waring International Piano Competition special event (“Three Pianos, Six Hands, One Performance”), McCallum Theatre, Palm Desert, CA, November 4.
- 2014 Concerto performance (Beethoven No. 5) with Cheyenne Symphony Orchestra and William Intriligator, Cheyenne Civic Center, WY, October 11.
- 2014 Solo recital, *Hausmusik* recital series, Cheyenne, WY, October 10.
- 2014 Concerto performance (Grieg) with Coachella Valley Symphony and Wayne Abravanel, Rancho Mirage Performing Arts Center, CA, January 26.
- 2014 Solo recital, Virginia Waring International Piano Competition special event, Sunnylands Center and Gardens (the former Annenberg Estate), Rancho Mirage, CA, January 21.
- 2013 Solo recital, Virginia Waring International Piano Competition special event, Joslyn Center, Palm Desert, CA, November 15.
- 2013 Concerto performance (Rachmaninoff No. 3) with Fort Collins Symphony and Wes Kenney, Lincoln Center, Fort Collins, CO, October 5.
- 2013 Concerto performance (Rachmaninoff No. 3) with New Bedford Symphony Orchestra and David MacKenzie, Zeiterion Performing Arts Center, New Bedford, MA, September 21.
- 2013 Collaborative recital with Nonie Reesor (violin) and Julia Marshall (cello), Dixie History and Music Series, Tabernacle, St. George, UT, May 22.
- 2013 Collaborative recital with Catherine Ransom Karoly (flute, Los Angeles Philharmonic) and Jonathan Karoly (cello, Los Angeles Philharmonic), Los Angeles Philharmonic Affiliates Concerts, Mt. San Antonio Gardens, Pomona, CA, April 21 (private).
- 2013 Concerto performance (Grieg) with Waring Festival Orchestra and Lucinda Carver, Virginia Waring International Piano Competition, McCallum Theatre, Palm Desert, CA, April 1.
- 2013 Concerto performance (Rachmaninoff No. 3) with Utah State University Symphony Orchestra and Sergio Bernal, Kingsbury Hall, University of Utah, Salt Lake City, February 13.
- 2012 Concerto performance (Rachmaninoff No. 3) with Utah State University Symphony Orchestra and Sergio Bernal, Kent Concert Hall, Utah State University, Logan, December 6.
- 2012 Solo recital, Utah State University Performance Hall, Logan, December 3.

- 2012 Concerto performance (Rachmaninoff No. 3) with Downey Symphony Orchestra and Sharon Lavery, Downey Theatre, Downey, CA, October 20.
- 2012 Solo recital, Temple Square Performances, Assembly Hall, Salt Lake City, UT, October 19.
- 2012 Solo recital, Irvine Valley College Performing Arts Center, CA, August 31.
- 2012 Collaborative recital with Catherine Ransom Karoly (flute) and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Los Angeles, May 12 (private).
- 2012 Solo recital, Dixie Music and History Series, Tabernacle, St. George, UT, April 18.
- 2011 Collaborative recital with Catherine Ransom Karoly (flute), Iris Karlin (soprano), and Jonathan Karoly (cello), Los Angeles Philharmonic Affiliates Concerts, Beverly Hills, CA, March 13 (private).
- 2010 Collaborative recital with Catherine Ransom Karoly (flute), Music Teachers' Association of California Annual Convention, LAX Marriott Hotel, Los Angeles, July 4.
- 2010 Solo recital, Inaugural Sussex International Piano Competition, Duke's Hall, Royal Academy of Music, London, April 6.
- 2009 Solo recital, *Encore!* recital series, La Quinta, CA, October 3.
- 2009 Concerto performance (Rachmaninoff No. 3) with University of Southern California Thornton Chamber Orchestra and Larry Livingston, Bovard Auditorium, University of Southern California, Los Angeles, September 24.
- 2008 Concerto performance (Saint-Saëns *Carnival of the Animals*) with Utah Festival Opera Orchestra and Barbara Day Turner, Eccles Theater, Logan, July 15.
- 2006 Collaborative performance with Michael Walk (trumpet, St. Louis Symphony), Música Viva concert series, Utah State University Performance Hall, Logan, January 20 (shared concert).
- 2004 Featured solo, Glinka bicentennial concert, Dom Aktera, Samara, Russia, April 27.
- 1998 Shared recitals, Innsbruck, Austria, and Budapest, Hungary (tour).

Competitions (selected)

- 2013 Third Place, solo and concerto divisions, Virginia Waring International Piano Competition, Palm Desert, CA
- 2013 Nominee, American Pianists Association Classical Fellowship Award

- 2011 Finalist, Astral Artists national auditions, Philadelphia
- 2010 Quarterfinalist, Sussex International Piano Competition, London
- 2009 Honorable Mention (fourth place), Wideman International Piano Competition, Shreveport, LA
- 2009 First Place, University of Southern California Concerto Competition, Los Angeles
- 2009 Finalist, Kingsville International Young Artist Competition, TX

Masterclasses

- 2019 Castle Rock Music Camp, Dixie State University, St. George, UT, June 13–14.
- 2019 Brandon Lee Piano Studio, St. George, UT, January 31.
- 2018 Brandon Lee Piano Studio, St. George, UT, February 1.
- 2017 Eccles Hall, Dixie State University, St. George, UT, April 24.
- 2017 Tuacahn High School for the Performing Arts, Ivins, UT, April 24.
- 2017 Bridget Johansen Piano Studio, Daynes Music, Murray, UT, April 22.

Radio Broadcasts

Classical 89, Provo, Utah
 Classical KUSC, Los Angeles
 Classical Wyoming, Cheyenne

PROFESSIONAL EXPERIENCE—MUSICOLOGY

Research Grants

- 2017 Southern Virginia University Faculty-Development Program (\$1,300). Funded archival research in London, December 8–18.
- 2015 AVC Charity Foundation (\$3,000). Funded archival research in Moscow and St. Petersburg, November 13–December 13. This organization does not normally support musicological research and awarded this grant on an exceptional basis.

Conference Presentations

- 2018 “From Reactionary to Visionary: Rachmaninoff’s Soviet Rebranding,” joint meeting of the Allegheny, Capital, and Mid-Atlantic chapters of the American Musicological Society, University of Delaware, Newark, October 6.
- 2018 “Rakhmaninov kak russkii emigrant: CHelovek, muzyka, retseptsiiia, 1918—1943” [Rachmaninoff as Russian émigré: Man, music, and reception, 1918–1943], conference “S. V. Rakhmaninov i mirovaia kul'tura” [S. V. Rachmaninoff and World Culture], translated and read by V. B. Val'kova, Musei-usad'ba S. V. Rakhmaninova “Ivanovka,” Tambov, Russia, May 18.
- 2017 “Revolution and Reception: Rachmaninoff in Soviet Musical Commentary,” REEM Annual Conference 2017, “Music and Revolution,” Goldsmiths, University of London, December 15.
- 2017 “Rachmaninoff as Russian Émigré, 1918–1943: Man, Music, and Reception,” conference “A Century of Movement: Russian Culture and Global Community Since 1917,” University of North Carolina at Chapel Hill, October 13.
- 2016 “‘A Ghost Wandering in a World Grown Alien’: Rachmaninoff and the ‘Contemporary Problem,’” conference “Prokofiev and the Russian Tradition,” Louisiana State University, Baton Rouge, February 27.
- 2015 “Commercial Music? Rachmaninoff and Stravinsky in Los Angeles, 1940–42,” conference “Russian Los Angeles: Dancers, Artists, Musicians, and Impresarios in Southern California, 1920–50,” Villa Aurora, Beverly Hills, CA, April 18.
- 2015 “Rachmaninoff the Symbolist,” symposium “Scriabin among the Symbolists,” University of California, Los Angeles, March 13.

Guest Lectures

- 2019 Castle Rock Music Camp, Dixie State University, St. George, UT, June 13–14.
- 2017– Rockbridge Symphony pre-concert lectures (three per season), Lexington, VA
Lexington Presbyterian Church, Lenfest Center for the Arts at Washington and Lee University, and Trinity United Methodist Church.
- 2016 “Monuments of Symphonic Music” (five-part series), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 21–26.
- 2015 “Modernism and Romanticism, 1890–1945” (five-part series), Intermountain Suzuki String Institute, Juan Diego Catholic High School, Draper, UT, June 16–20.
- 2013 “Back to Bach,” St. Mark’s Festival of the Arts, St. Mark’s Episcopal Church, Glendale, CA, May 18.

TEACHING EXPERIENCE

All courses are undergraduate.

- 2016– Assistant Professor, Southern Virginia University
- Advanced Applied Music (individual piano for majors)
 - Applied Music I and II (individual piano for majors and non-majors)
 - Group Piano I and II (majors and non-majors)
 - Introduction to Music History (majors and non-majors)
 - Music History I and II (full sequence; majors)
 - Music in Civilization (majors and non-majors)
 - Piano Collaboration (majors and non-majors)
 - Piano Literature (majors)
- 2008–16 Assistant Lecturer (Instructor of Record), University of Southern California
- Beginning [Group] Piano [I and II] (non-majors)
 - Individual Instruction [i.e., piano] (majors and non-majors)
 - Keyboard Instruction [i.e., group piano] I and II (majors)
 - Russian Music, 1825–1975 (majors)
- 2010–16 Studio Teaching Assistant, University of Southern California
- Substitute and supplemental individual piano instruction for piano majors at all degree levels
- 2010 Adjunct Lecturer, San Diego State University
- Music History I: Antiquity through Baroque (majors; fall only)
- 2005–08 Undergraduate Teaching Fellow (Instructor of Record), Utah State University
- Aural Skills I and II (majors)
 - Individual Piano Instruction (majors and non-majors)
 - Keyboard Harmony I and II (majors)

UNIVERSITY SERVICE

All service occurred at Southern Virginia University.

- 2018– Policy Research Committee
- 2018 String-faculty search committee (spring)
- 2018 Choral/vocal-faculty search committee (spring)
- 2017–18 Digital-Literacy Working Group
- 2016–17 Choral/vocal-faculty search committee

2016–17 First-Year–Course Development Committee

HONORS (selected)

- 2016 Outstanding Graduate, Department of Musicology, University of Southern California
- 2012 Ensemble Award, Department of Keyboard Studies, University of Southern California
- 2012 Pi Kappa Lambda Award, Eta Chapter of the University of Southern California
- 2010 Outstanding Graduate, Department of Keyboard Studies, University of Southern California

COMMUNITY OUTREACH

- 2019 Tuacahn High School for the Performing Arts, Ivins, UT, January 31.
- 2019 Paradigm High School, South Jordan, UT, January 29.
- 2018 Tuacahn High School for the Performing Arts, Ivins, UT, February 1.
- 2017 Vista Charter School, Ivins, UT, April 25.
- 2017 Tuacahn High School for the Performing Arts, Ivins, UT, April 24.
- 2015 Indio High School, Indio, CA, November 5.
- 2014 Johnson Junior High School, Cheyenne, WY, October 9.
- 2014 Sunnylands Center and Gardens, Rancho Mirage, CA, January 21.
- 2013 George Washington Charter School, Palm Desert, CA, November 15.

FOREIGN LANGUAGES

Russian (conversant and literate)
 German (can read with dictionary)
 French (can read with dictionary)

For sample translations to English from the preceding languages as well as from Dutch, Italian, Polish, Serbo-Croatian, Spanish, and Swedish, see my dissertation, *Rachmaninoff in Music Lexicons, 1900–2013: Toward a History of the Composer's Reception* (University of Southern California, 2016).

PROFESSIONAL MEMBERSHIPS

American Musicological Society, 2015–

Pi Kappa Lambda National Music Honor Society, Eta Chapter, 2010–